

YEE EUUCH

A MONTHLY GUIDE TO GORE AND HORROR

Nº2



When the earth
spits out
the Dead...

they will return
to tear the
flesh of
the Living...

ZOMBIE FLESH EATERS

... IAN McCULLOCH · TISA FARROW · RICHARD JOHNSON

A FEAST OF FULCI

EDITORIAL

Hello and welcome to Issue 2 of YEEUUCH! A BIG thanks to everyone who bought a copy of Issue 1, if it wasn't for you Issue 2 may not have been possible, thanks again!

Each Issue we hope to bring you reviews of Low grade Horror and sleaze. This Issue I have included a review of 'PRETTY POISON' which is a local fanzine published by Walsall's very own GARY GITTINGS.

Once again your criticisms and correspondence is wanted Urgently so that we can make YEEUUCH! more popular. So get writing. Once again the address is :-

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I hope you enjoy Issue 2. I look forward to printing Issue 3. Until then take care. Your gore loving editor

Nigel Bartlett.

NIGEL BARTLETT.

Thank you TIME-NOSTALGIA & COMIX for selling YEEUUCH! Thanks also to TREVOR BARLEY for giving YEEUUCH! A boost; GARY GITTINGS for supplying me with some great films; and a special thanks to Bev without whose expert typing(!) YEEUUCH! would not be possible. Thanks!

NEXT ISSUE

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THE FLY
BLOOD FEAST
NIGHT OF THE BLOODY APES
SAMHAIN review.

ON SALE MARCH 1st.

CITY OF THE LIVING DEAD (1980)

STARRING - CHRISTOPHER GEORGE, JOHN MORGHEN, PAOLO MALCO.

DIRECTED BY - LUCIO FULCI.

Fulci did so well with ZOMBIE FLESH EATERS that he decided to stay with the living dead a while longer.

Before his success in America and the U.K. (mainly on video) he had been working in the Italian film industry for many years churning out low grade efforts like the EROCTICIST (VPO) and TIMES ARE HARD FOR VAMPIRES (which starred Christopher Lee). Fulci also had a reputation for making gory movies. One of his earlier productions, L'EMMURE VIVANT had a scene where a woman falls from a cliff and her head smashes, in wincing detail, on the rocks below. Make-up and special fx are an important part of Fulci's movies. As Ian McIlloch said in an interview with FANGORIA, Fulci wasn't really bothered about the subtleties you could put into the script of fine points of your performance". When it came to making City (GATES OF HELL - U.S. TITLE) Fulci's usual make-up man - Gianetto De Russi was working on DUNE - so Fulci hired the help of Franco Rufini who did equally well in producing at least one scene that is over the top.

The story is simple. The suicide of a priest in a New England churchyard unleashes evil forces that open the Gates of Hell which raises the dead out of their graves.

Most of the action takes place in a small village of Dunwich. A physic from New York warns of the coming Apocalypse so the late Christopher George and friend travel to Dunwich in search of a good newspaper story but discover something far worse than expected....

The gore is very well done by Rufini one scene inparticular where a women vomits her entrails up at the sight of the dead priest! In another interview with Fangoria, Fulci explained, "We had to use the entrails of a sheep which had just had it's throat cut, because the entrails dry out after 10 minutes and can't be used. These really had to be swallowed by the actress, which she then vomited up. Horrible isn't it?" (But is it Art)?

This scene still remains in the British release print and also the Video Version.

The murderer is expected to be MAD BOB (John Morghen) a child molester. When an angry father finds Bob in a car with his daughter mad Daddy goes berserk and runs a power drill through poor Bob's head. This scene was totally removed from the film though but fear not gorehounds plenty more remains including eyebledings, zombies scrunching the backs of peoples heads and one man has a chunk bitten out of his wrist by his dead mother!

The film plods along at a slow rate but picks up towards the end where we see the closing of the Gates of Hell and the destruction of the Evil priest. John Morghen is unflappable as always and Christopher George helps liven the proceedings along with Rufini's gore effects.



THE HOUSE BY THE CEMETERY (1982)

STARRING - KATHERINE MCCOLL, PAOLO MALCO, GIOVANNI DE NARI, GIOVANNI FREZA.

DIRECTED BY - LUCIO FULCI.

Apart from being a showcase for extreme gore effects, Fulci's movies do share a common theme. Fulci explains the importance of creating a nightmare world by the use of sound, light and music. Maybe his best attempt at this is his adaptation of the Poe classic 'BLACK CAT' (GATO NERO). A step closer to this but still on the gore theme, is 'HOUSE BY THE CEMETERY'. House is a slow and often confusing film which tells the tale of a young couple and their son who move into an old house.

It is only their son who feels that there is something strange about the house. He sees images of a young girl and a window mannequin which frequently gets decapitated (much to the pleasure of gore fans). Investigation into the history of the old house reveals that a sinister DR. FREUDSTIEN used to own the house, also they discover that he used to conduct unspeakable horrors in the basement of the house with corpses.

The unfortunate family also discover that Freudstien murdered his wife and daughter and is alive and well and living in the basement! The murders in this film are strung on a highly shocking theme - like Freudstien's willingness to murder his wife and daughter. Fulci also added some pretty scary images for example the cracked gravestone through which he grabs his victims. The gore is in quite a small amount for a Fulci movie but it is nevertheless well done including some excellent scenes of a disembowelled body and a cracked skull showing a pulsating brain.

There's only one zombie in this film not a group as the ads suggest. Fulci's dream style directing is good in the way that he creates a gloomy almost underground effect.

Major grumbles are the film is a little slow moving and the gore is disastrously paced also the young couple's son is very annoying so is his hair-do.

Above all 'HOUSE BY THE CEMETERY' remains one of Fulci's more stylish films and despite it's restraint on gore it remains a must for Fulci completists and gore fans only.



THE NEW YORK RIPPER (1983)

STARRING - JACK HEDLEY, HOWARD ROSS, PAOLO MALCO.

DIRECTED BY - LUCIO FULCI.

Many of Fulci's films have made the 'Video Nasties' list for obvious reasons one that hasn't but will never be shown here because of it's extreme violence is 'THE NEW YORK RIPPER', a truly horrendous shocker which concerns the antics of a lunatic on the loose in the Big Apple.

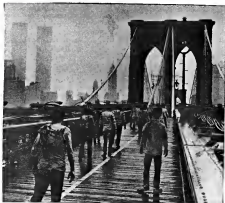
Jack Hedley (COLDITZ) plays the part of the police officer in charge of the case. Hedley wanders about in a daze following a trail of horrifically mutilated bodies that, eventually lead to the gruesome confrontation with the murderer.

The plot is confusing enough but to try and sit through a version that has been dubbed into German and to try and understand just what the hell is going on is hard! The killer is only recognized by his absurd voice a sort of speeded up Donald Duck! Fulci takes you on a guided tour of the sleazy sex for sale shops and lousy strip joints (reminiscent of Crimes Of Passion) following the trail of the Maniac.

The film is most notable for it's very extreme gore effects which include multiple stabbings. A woman has her nipple and eye sliced in half and a man has his brains blown out all in graphic detail.

Most of you reading this will probably never get to see NEW YORK RIPPER which is a shame because it's a very good film, crisply directed by Fulci on interesting locations. I still can't figure out if there's two killers or not, can anyone help?

One of Fulci's better films most enjoyable.



ZOMBIE FLESH EATERS (1979)

STARRING - Tise Farrow, Ian McIlloch, Richard Johnson, Al Cliver, Aurette Gray.

DIRECTED BY - LUCIO FULCI.

No look at modern zombie films should miss out the names George A. Romero and Lucio Fulci. It was George A. Romero who started off the zombie craze back in 1968 with "Night Of The Living Dead" and continued his zombie trilogy with "Dawn" and "Day of the Dead" the latter left fans clamouring for more in the shape of "Twilight Of The Dead" this production looks unlikely though. When Romero scored a big hit with "Dawn", Italian director Lucio Fulci didn't hang about he quickly churned out Zombie Flesh Eaters known as Zombie or Zombie 2 in Italy to "cash in" on the fame of "Dawn".

"WE ARE GOING TO EAT YOU" cried the Ads but Fulci's living dead weren't all that hungry, in most cases they just took one big bite out of their victims and left them to join the ranks of the undead, as was the case with Aurette Gray who has her throat bitten out in loving detail by a zombie which emerges from the ground dripping with maggots.

The film mainly takes place on a tropical island called Matoul. The film starts off in New York harbour where the harbour patrol find an abandoned boat. When one of the guys goes down below he gets attacked by an overweight zombie who bites his throat out. The other guy shoots the zombie and it falls into the sea and disappears.

The local newspaper editor (played by Fulci himself) Tacks on to this story and sends newspaperer West (Ian McIlloch) to investigate. West meets up with Tise Farrow (Mia's Sister) and discovers the boat belonged to her missing father who is a scientist working on a tropical island. So they decide to search for him with the help of a young couple (Al Cliver + Aurette Gray). They reach Matoul and they discover that Mia's father's colleague is desperately trying to find a cure for a disease, but the disease is not a disease as such! Voodoo magic has summoned the living dead out of their graves McIlloch and Co are next on the menu!

In Britain Zombie Flesh Eaters caused outrage amongst Video watchdogs and despite massive success it was banned. Mainly because of two scenes, one where a disembowelled victim is turned into a meal by a group of zombies and a most memorable scene where a woman's eyeball is pieced on a splinter!

British actor Ian McIlloch, who much to his distaste finds himself with the label of the most "banned man in Britain". He also stars in Luigi Cozzi's CONTAMINATION and ZOMBIE HOLOCAUST (DR.BUTCHER. M.D) which was directed by Francesco Martino.

Fx man of Flesh Eaters was the formidable Gianetto De Rossi, not to be confused with Gino De Rossi who's fine work includes the grisly Fx in CANNIBAL FEROX. (see issue 1). At the end of Flesh Eaters we see an army of Vagrant corpses shambling across Brooklyn Bridge. New York has endured some sights since King Kong but an army of corpses is enough to make any upstate New Yorker belch and reach for another Martini!

Nice theme music.



